

Title: Different Eyes

Content Area:
Language Arts

NC SCOS or Common Core Objective(s):

5RL.6 Assess how point of view or purpose shapes the content and style of a text.

Rationale/ Relationship to the text (Rules)

Throughout the book *Rules*, Catherine describes the events through her point of view.

The student will demonstrate an understanding of how Catherine's views (on Jason, Kristi, mom, dad, Ryan, etc) influence the events as described in the book.

Instructions/Procedures:

Have the students read pages 1 through 8 in the book *Rules*.

Ask:

How do you think Catherine feels about David going to the video store? Why?

The way that Catherine expresses herself about David's behavior makes us feel negative towards David. We may even ask ourselves "Why does he behave like this?, Doesn't he know that he is embarrassing her?"

Say:

Now, I want you to put yourself in David's shoes. Imagine that you are David. You LOVE the video store! Can someone describe to me how you as David would feel in a video store and why is it important for you (as David) to have your dad pick you up at exactly 5 o'clock?

Example of David's view on pages 1 through 8:

I am very excited that today I get to go to the video store! I love the video store. I can walk through the aisles and read the back of as many movies I want. I don't know why Catherine never wants to come with me and dad to the video store and why dad is never on time to pick me up. It makes me nervous because I think that he forgot to pick me up or that he may not come at all.

This changes the way we look at David doesn't it? It makes us empathize with him and wonder why Catherine won't go to the video store with him.

Now, I want you to go through the book with different eyes. Look for places in the book where Catherine is describing an event (Kristi at the pond, Ryan at the bus stop, Dad and his tomatoes, Jason) and imagine the event through the other character's eyes. You can be creative and describe a certain event that occurred in the book through the eyes of the guinea pig, fish, the toys in the tank, etc... but the character has to be in the same setting of the event. Example: : You can't use the point of view of the fish at Catherine's house for an event that occurred in the clinic.

I want you to write the events down through different eyes and we will come together as a class and see the book *Rules* through another point of view.

Materials:

Rules
Paper
Writing Materials

References:

Lord, Cynthia. (2006). *Rules*. New York: Scholastic