

Title:

Introducing Frog and Toad as a Parallel Story

Content Area:

Language Arts

NC SCOS or Common Core Objective(s):

RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

LA 5.a Demonstrate understanding of figurative language, word relationships, and nuances in word meanings, a. Interpret figurative language, including similes and metaphors, in context.

5.RL.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story...

*Rationale/ Relationship to Text*

“Frog and Toad” is the metaphor for the major theme of friendship in the book. It is interesting that Catherine and David switch roles..sometimes David is Frog and Catherine is Toad and at other times it is the reverse. It is important that readers of *Rules* be familiar with the stories from Lobel.

Referenced Lobel stories include *Frog and Toad Are Friends* (“Buttons” and “The Letter”) and *Frog and Toad Together* (“Cookies”)

Instructions:

Students are placed in groups to perform the stories. Scripts can be downloaded or students may be able to read from the picture books. When Cynthia Lord spoke at LR, she said that one school invited second graders to be guest performers of reader's theater. After the performances, lead students in a discussion regarding how “Frog and Toad” is indeed a metaphor for the friendship in *Rules*.

Materials:

*Rules*

*Frog and Toad are Friends*

*Frog and Toad Together*

References:

Lord, C. (2006). *Rules*. New York: Scholastic

- <http://www.misd.net/reach/LAGrade3/ALostButton.pdf> - Lost Button Reader's Theater

- <http://www.misd.net/reach/LAGrade3/TheLetter.pdf> -
- The Letter Reader's Theater Cookies pages 30 to 41 *Frog and Toad Together*