

Title: Treasure Hunt for Similes

Content Area:  
Language Arts

NC SCOS or Common Core Objective(s):  
LA 5.a Demonstrate understanding of figurative language,  
word relationships, and nuances in word meanings.  
a. Interpret figurative language, including similes  
and metaphors, in context.

Rationale/Relationship to Text

Cynthia Lord often uses similes to allow the reader to really “see”, that is, to be able to picture a character or a scene in your mind.

The following are examples:

“David flickers his fingers up and down, like he’s playing a piano in the air” (p. 6).

“Arnold Lobel’s deep voice joins the guinea pig squeals, and David’s face lights up like Christmas morning, Halloween night, and his birthday, all rolled into one big grin” (p. 83).

Instructions/Procedures:

- Review the definition of a simile
- Ask students to use sticky notes or highlight similes as they read
- Collaborate: Keep a list of similes on newsprint
- Follow up Activity...Draw similes
- Write your own similes
- Students may collect similes, metaphors in a notebook

Materials:

sticky notes  
pencils  
drawing paper

References: Rules

Lord, C. (2006). *Rules*. New York: Scholastic

