

Title of Lesson Catherine's Room
Content Area(s) Art
Rationale/ Relationship to Core Standards NC SCOS OBJECTIVE: 5.V.1 Use the language of visual arts to communicate effectively. 5.V.1.2 Create art that reflects personal voice and choice. 5.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design. 5.V.2 Apply creative and critical thinking skills to artistic expression. 5.V.2.3 Create realistic, imaginative, abstract, and non-objective art.
Rationale/ Relationship to the text (Rules) Imagine the book Rules being made into a movie, The camera would move from Catherine's house to the clinic. We would "see" what Catherine sees out the car window along the waterfront, and the pond. Since she is the narrator, this is an important way that the author not only allow readers to experience the setting, but she also shows us how Catherine sees the world like an artist. Her character is also revealed by the smaller setting of her room. You will visit Catherine's room as described on pages 50-54,
Instructions/ procedures Students will read pages 50-54 and draw what they visualize from the description of Catherine's room. Some students may wish to draw something in the room such as the guinea pigs. Notice that in the appendix of the book there are instructions on drawing guinea pigs. Others may want to use graph paper and draw the layout of the room. You might talk about how Catherine's room compares to Kristi's room. Alternatives: Ask some students draw Kristi's room (as seen by Catherine) Make comparisons. Ask students to rely on their visual memories to draw a room in their house, a relative's house or a friend's house.



Materials / Resources

Book: art materials such as colored pencils, art and graph paper, RULES